TEACH MORE FROM REAL LIFE, HE ASKS

Dr. R. R. Reeder Says Public Schools Follow Textbooks Too Closely

Public schools teach too much from textbooks and too little from real life. pording to Dr. R. R. Reeder, superenndent of the New York Orphanage of Hastings-on-the-Hudson.

Dector Reeder made this remark today during a conference at the Believue-Stratford to determine the best method o futilizing \$10,000,000 left by Robert E. son and William E. Ellis, of this city, for the care of orphaned girls in Pennsy vania. Experts from all parts of the country heard the criticism, which was particularly significant because of the nence of the speaker in the educational world.

L. B. Bernstein, superintendent of the Hebrew Sheltering Guardian Society of Pleasantville, N. J., made a short ad dress and demonstrated by diagrams the alning methods used at the institution. Following a general discussion of Doc tor Bernstein's talk, the delegates, about is in number, adjourned to the Drexel Institute, where they were entertained a luncheon by Dr. and Mrs. Hollis God-

Governor Brumbaugh and United States Governor Brumbaugh and United States Commissioner of Education P. P. Claxton were the chief speakers at a meeting of the educators last night. The Governor said that he believed that the work of such institutions should be guided in some manner by legislation or the courts. He praised the steps Philadelphia is taking and has taken for the benefit of its unfortunate children, asserting that the city stands first in this serting that the city stands first in this serting that the city stands hast in this respect. Dr. Hastings H. Hart, of the Russell Sage Foundation. New York, agreed with him. Commissioner Claxton pointed out that the cities of the nation look to Philadelphia for leadership in such He said that the most important thing to be done in vocational institutions for girls, was to train them for home

had such a sum to give away. Other speakers at today's session in-clude Superintendent Sherwood D. Shankland, of Andrews Institute, Willoughby, O.; Mrs. Martha P. Falconer, superin-tendent of Sleighton Parms, Darlington; Edwin D. Solenberger, secretary of the Children's Aid Society of Pennsylvania. Round table discussions will conclude the program of exercises, which will be followed by reports of several committees, late this afternoon.

Doctor Claxton said that would give \$10,000,000 fr this work if he

Talks by Wireless to Virginia Wireless telephony communications be-tween this city and Arlington, Va. were established by Lloyd M. Knoll, instructor in physics in the Central High School, and nas Appleby, formerly manager of a

Marconi wireless telephone station in Philadelphia. They were informed that the United States Government would make some experiments in wireless telephony from the station at Arlington, and decided to "pick up" the conversation. TODAY'S MARRIAGE LICENSES

John A. Curry. 722 N. 44th st., and Laura Techtman. U20 W. Eric ave.
Christian F. Smith. 802 E. Russell st., and Olive B. Everman. 040 Wissahickon ave.
Roy T. Ward, 255 E. Harold st., and Ruth White F. Ransom. Pittston. Pa., and Bara E. Nef. 1122 Walnot st.
Andraed Elian. 3262 Gaul st., and Maryanna Struk. 2531 Almond st., and Maryanna Struk. 2531 Almond st., and Maryanna Struk. 2531 Almond st., and Marie William H. Mahoney. 1312 N. 56th st. and Florence M. Donanue. 1452 N. 56th st.
Prancis E. Minn. 1546 E. Wilt st., and Marie Wassenser. 1142 N. 54 st.
Prancis E. Minn. 1546 E. Wilt st., and Marie Wassenser. 1142 N. 56th st.
Prancis E. Minn. 1546 E. Wilt st., and Marie E. Aubrey. 2730 N. 18th st.
Abe Ballban. 715 N. Sth st., and Sadie Coroll. 830 N. 7th st.
Charles Weinberger. 224 McClellan st., and Calia Mardel. 2714 W. Albert st.
Harry Drusy. Palmyra, N. J. and Margaret M. Whelan. 2566 E. Lehlich W. J. and Margaret M. Whelan. 2566 E. Lehlich W. J. and Margaret M. Whelan. 2566 E. Lehlich W. J. and Mollie Bertelman. 338 N. Randolph st., and Herry J. Enright. 2755 S. Lee st., and Aona L. Mink. 2151 S. Lee st.
Otho P. P. Cumminn. 1255 N. 66th st., and Herry J. Enright. 2755 S. Lee st., and Katherine Fellongy. 1725 E. Moyamensing ave.
Morris Greenwald. 414 Mercy st., and Katherine Fellongy. 1725 E. Moyamensing ave., and Herra Jecobs. 205 G. Bertrain st., and Herra Jecobs. 205 G. Bertrain st., and Eersta Jecobs. 205 G. Bertrain st., and Herra Jecobs. 205 G. Bertrai

Rudinonow, Camden, N. J., and Katis recleaves. Camdes, N. J.
Janiczek, 168 East st., and Bose KaniF. 7450 Ridge ave.
Doyle, 1768 N. Bodine st., and Mary A.
mming, 5000 W. Lehigh ave.
slaw Czerwinski, 656 N. American st.,
Zofis Gocek, 1147 N. American st.,
s Bydher, 1684 Victoria st., and Alens
kson, 1641 Thompson st.
till Fapowicz, 1710 N. Hope st., and
satasys Hawreiczak, 1710 N. Hope st.,
and
a Pazemanik, 730 S, 4tb st. PORT OF PHILADELPHIA

Vessels Arriving Today sirath Them (Swed.), Narvik, La and & Co. unita (Ital.), Naples, ballast, Charles Str. Affinishts (Res.)

Faylor's Bons.

Motorship Emmanuel Nobel (Belg.), ballast, cascab C. Gabriel.

Gabriel.

Faylor C. Cabriel.

Compiler Scandinavian-American Line.

Scar. Gaster C. Curtis. Fort Spain, ballast,

D. Cummings & Co.

Belg. Robert P. Morrsky. Turk's Island, sell,

D. Cumming & Co.

Steamships to Arrive

FRENCH GOVERNMENT TRIUMPHS OVER FOES

Wins Vote of Confidence in Chamber of Deputies by 372 to 9

PARIS, Oct. 14. The French Ministry gained a decisive triumph in the Chamber of Deputies yesterday, following the stormy scenes provoked by the announcement of the resignation of Theophile Delcasse, the Foreign Minister. Attacks were made upon the Government by several Deputies as to the conduct of affairs in the Near East Professor Painleve and M. Renaudel, a Socialist member, expressed themselves as not satisfied with the Government's utterances, which they regarded as in-adequate to enable the members to bear

their responsibilities.

M. Renaudel concluded by asking the Chamber to go into secret session so that a letter concerning the Dardanelles, in the possession of Professor Painleve, might be read for the information of the

then voted upon and defeated by 303 against to 290 for.

The resolution of confidence was next

proposed and passed in the following form:
"The Chamber, confident in the Government, and approving its declarations, passes to other business."

N. J. OFFICIAL SCORES INSTITUTION AUTHORITIES

E. I. Edwards Criticises Management of State School

TRENTON, Oct. 14. - Reports to the effect that inmates of the New Jersey State School for the Deaf on Chestnut avenue, this city, were compelled to go to bed early in the night in order to keep warm because of the lack of heating fa-cilities in the institution today caused Edward I. Edwards, State Comptroller to issue a vigorous statement in which he scored the members of the State Board of Education and the officials of the school for inefficiency in failing to pro-vide a remedy for the existing conditions

He said the authorities asked for \$10,000; that the last Legislature gave them \$5000. and that, together with other sources which they can depend, it is possible for them to provide a proper heating plant for the school.

ADDITIONAL SCHOOLS SOON

Number of Part-Time Pupils to Be Reduced to 20,000

Completion of new school buildings in various sections of the city will make it possible after January 1 to reduce the number of pupils on part time in the pub-lic schools from 27,279, the present figure, to something under 20,000. Assurance of this has been had from Associate Superintendent Albert H. Raub.

In some sections of the city there is plenty of room in the classes, while in

sections there is great overcrowd-Doctor Raub attributes this to the shifting of population each year. worst congestion anywhere is in the th downtown, where 9986 It is said that delay in the completion of the new schools and in making changes in old ones is the reason that

there is so much overcrowding and so many children are on part time French Liner Torpedoed PARIS, Oct. 14.- The Messageries Mari-PARIS, Oct. M.—The Messageries Mari-time's liner Yunnan has been torpedoed, presumably in the Mediterranean Sea. The vessel did not sink, and her crew of 90 men took to the boats and were safely

"BIRTH OF A NATION" SUCCESS IN LONDON

British Critics Like Griffith Masterpiece-Notes of the Film World

By the Photoplay Editor

"The Birth of a Nation" seems to have done well in London, where it was only recently shown. The London Daily Tele graph has the following to say about the

Altogether remarkable are the artistic beauty and the lifelike realism of the scenes in which this moving pictorial drama is unfolded. The pictures are quite wonderful in their way—superb in their lighting and in their suggestion of depth and atmosphere, fascinating in the nat-urainess with which they reproduce ex-tensive landscapes, well-nigh gruesome in the makedness with which they depict the elemental human possions at work Probelemental human passions at work. Prob ably the scenes that will appeal most attonaly to the British public at the present time are those which reproduce the grim horrors of war—the shouts of hostile forces in trench fighting and in the open field, the bursting of shells, the red glare of burning countrysides and so forth. These pictures, in the lurid im-pression they cenvey of the realities of war, are the most striking in the entire production. Whether the scenes dealing with the slavery question will prove quite so interesting is another matter."

The Daily Graphic says: "The Birth of a sation is an emphatic and conspicuous credit to cinematography in general and to Western art and production in particular, * * * The illusion is so complete, the sense of personal participation in terrible events so keen that it and hearing a great artist tell of it and Its effects both at the same time. * * * A spectacle worthy of its theme, dignified and likely to Inspire to high purposes."

The Daily News says: "It is certainly kind that has ever been presented in

The well-known painting, "Girl With Parrot," hanging in the Metropolitan Museum, New York, served as a model for one of the dresses Rosemary Theby wears in "The Man of Shame," the Universal feature starring Wilton Lackage. The style is that of the early eighties and is a house gown of the simplest de acription, but the care taken by Miss Theby to accurately reflect the mode of the period, and her knowledge of the whereabouts of the correct model is no simple thing. It indicates plainly enough why a leading woman cannot be an artist and an idler at the same time, and demonstrates why Miss Theby admits she has no fads.

John Emerson, for many years general stage director for Charles Frohman, but now one of the most efficient of the directors working under the master pro-ducer, D. W. Griffith, has just arrived in New York from the Reliance Studio in Los Angeles. Mr. Emerson comes to produce, under the general direction of Mr. Griffith, a comedy in which Douglas exhibited bp the Triangle Film Corporation. This comedy is "His Picture in the Paper." It is from the pens of Mr. Emerson and Anita Loos.

H. B. Warner has arrived at Inceville. where he is to stay for an indefinite period starring in Triangle pictures. Mr. Warner's first vehicle will offer him part as a clergyman, and later on he will be given such roles as he made famous in "Alias Jimmy Valentine," "The Ghost Breaker" and other successes.



HENRY B. WALTHALL The central figure in "The Birth of a Nation," who is to impersonate Poe in a new Essanay fea-ture, "The Raven."

contract Miss Carlisle specifically stated that she would not appear in any role that was uncongenial. This contract reads:

"The Equitable Motion Picture poration hereby grants to said Alexandra Carlisle the right to refuse to appear in any role characterizing avil women or indiscreet females. If the part apportioned her calls for the portrayal of an adventuress, evil creature, woman of the world or unfaithful wife, said Alexandra Cartisle will have the right to refuse to portray said role."

This clause is the first of its kind to appear in a motion picture contract. It bears out the statement of Miss Carlisic's manager that within the past two months she refused to appear in the star parts Thou Gavest Me" and "The Woman 'The Married Mistress," two legitimate

"Creeping Tides" was made into cenario by Russell Edward Smith, of the Equitable Scenario Department, from novel of the same name by Kate

Miss Carlisle will start work at the Equitable Flushing studio next Monday. Her first vehicle, "Creeping Tides," will be released through the World Film early in December.

WILL PAVE JERSEY PIKE

Camden and Moorestown Highway to Be Improved

Initial steps have been taken by the Camden County Board of Freeholders toward the improvement of the Camden and Moorestown turnpike. Doctor Litch-field yesterday presented plans and specifications to the board, which were ap-proved. The action was the result of

plans have been forwarded to the New Jersey State Road Department for its approval. They call for a repaying of the turnpike between 24th and 37th its approval. eets with Belgian blocks in a concrete indation; amiesite paving from the city Merchantville borough, and imits to of a character not yet determined for that section from the east line of the Merchantville borough to the Burington county line. Bids will be invited

Turks Violate French Consulate PARIS, Oct. 14.—The American Embassy has informed the French Foreign Office Alexandra Carlisle, recently seen with
John Drew in "Rosemary," has been signed by Equitable Motion Picture Corporation for appearance in a screen production of "Creeping Tides," under the direction of Marshall Farnum. In the

MILITARY WORK AT U. OF P.

Course at Institution University of Pennsylvania men may soon become active in military work. Plans are under way to have the board of trustees take action on military trainof trustees take action on minary ing at the institution at its next meeting. One of the members had prepared a resolution advocating some such work at the last meeting, it is eaid, but deferred the presentation of it, owing to the press of

other business. It is believed that Provost Smith and the majority of the trustees would favor the introduction of military work. It is understood that Dr. Smith hopes that the work would be controlled practically by the student body if the course is suc-cessfully launched. Several students atended the Plattsburg training camp dur-

Theatrical Baedeker

Pallowes. A melodrama with laughs, excite-ment and a detective guessing contast. Man From Home."
LYRIC—"Hands Un!" with Maurice and Walton and George Hassell. A joyful revue of the fashions now current in dancing and musical comedy.

BROAD — "Daddy Long Legs." with Henry Miller and Ruth Chatterton. Jean Webster's novel of the "Orphan's Progress" made into a sweet, sugary but well-acted success.

PHOTOPLAYS. PHOTOPLAYS

CHESTNUT STREET OPERA HOUSE—Second week of Triangle productions. "The Cowstal," with Frank Keevan, an inco-supervised production: "Old Holdeiberg," with Dorothy Glah, a Griffith-supervised production: "A Favorite Fool, with Eddie Foy, and "Stolen Magic," with Haymond Hitch-cock, both from Mack Sennett. METROPOLITAN OPERA HOUSE — 'The Bindness of Virtue,' a condensed version of 'The Chimes of Nermandy'; grand opera selections by Arthur Aldridge and others; a patriotic lableau symphony orchestra and travel and comedy films.

Charge and comedy films.

"DEREST— The Birth of a Nation," with Henry B, Waithal, Mae Marsh and Spottiswood Akin. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruction, founded in part on Thomas Dixon. "Clansman." A maryelous entertainment. STANLEY-"Blackbirds," with Laura Hope ARCADIA-"The Little Gipsy," with Dorothy PALACE-"Salvation Nell," with Beatriz

REGENT—"The Heart of the Blue Ridge," with Clara Kimball Young.
PALACE—"Rage," with Mary Pickford. STOCK.

KNICKERBOCKER - "Butterfly on the Wheel," with the Knickerbocker Players The English drama of a flighty but inno cent wife, who only just escapes ruin in divorce court. divorce court.

WALNUT—The Vampire," with Irene Osier,
Robert Hyam and the Walnut Players. A
drama in which a girl, ruined by a man
much older than herself, seeks revenge on
other males. VAUDEVILLE.

KEITH'S — A Gilbert and Sullivan Revus,
Gertie Vanderbilt and George Moore, Charley
Grapewin in "Poughicepaie." Al Golen
troupe, Ryan and Tierney, Webb and Burns,
Albert C. Cutter, Fred and Adeie Astaire and
the Hearst-Selig news pictures.

NIXON'S GRAND—"The School Playgrounda."
Arnaud Brothers, Castano and Nelson, Stanley and Lambari, Miss Willo, Jack Onri.

NIXON—Royal Lilliputian Revue, with elephants and ponies, Hopt's Minstrel Show,
the Varjety Trio, Lucas and Lucille, and
"When Greek Meets Greek."

GLOBE—"Pier 23." Carde and Nolis, "Feliles
of the Day," Whitney's Operatic Dolls, Fred
Weber, Galloway and Roberts, in "A Study
in Hack and White"; the Lampines, the
Bounding Tramps, Cameron and DeWitt, in
"The Groom Forgot," and Colonel Jack
George.

CROSS KEYS—"Everybody," Muffitt-Olivette. Reorge.

1088 KEYS—"Everybody," Muffitt-Olivette
110, songaters; Geoffrey and Henderson,
1110, songaters; Geoffrey and Horderson,
1110, silver and Duval, Standard Brothers, ath1110, and Hockey, Pains and Harkins, in congs and chatter, rains and Harsins, in congs and chatter.

MERICAN—'Ten Sons of Sabara,' Carrie Lille, comedienne; Milton Hirshfield and company in 'The Cowboy and Lord'; Bob Andersen and bis trained pony, and Van and Pierce.

RETURNING. - "Uncle Tom's Cabin," Earl revival of the old classic. BURLESQUE.

DUMONT'S-Dumont's Minstrels in "Lady Harbers and Lady Manicurists," and other new buriesques. TROCADERO-"Girls From Toyland," and Rosead.

E. J. CATTELL AGAIN BOOSTS PHILADELPHIA AT CONVENTION

Plan Under Way to Introduce New City Statistician Tells Hardware Men of Business Possibilities Here

ATLANTIC CITY, N. J., Oct. 14.-Amasing figures quoted by Edward J. Cattell, City Statistician of Philadelphia, to Ilinstrate the might and potential greatness of that city, astounded the annual convention of the American Hardware Manufacturers Association today, and evoked rounds of applause,

"Philadelphia," he said, "has an army f skilled laborers 200,000 strong. It has 966,000 separate dwellings and 166,000 citisens, most of them workers, who own their homes. There are \$7,000 savings accounts in Philadelphia banks and mil-lions upon millions of savings of workers are invested in the working capital of the plants for which they labor, an inter-locking of capital and labor that works magnificantly."

To illustrate the importance of Phila delphia as a hardware centre, he said, one plant alone turns out 13,000,000 saws annually. Trolleys in Philadelphia, show its size, travel 250,000 miles a day. The Philadelphian jeered at economis who see things in a dark light, and warned the manufacturers to be ready to "play ball" when the time comes for that business reconstruction which the end of the war in Europe will necessitate. Europe, in his opinion, will have to be literally rebuilt.

A proposed coalition of hardware manufacturers and dealers and manufacturers of automobile accessories and supplies, a practical amalgamation of more than \$50,000,000 of manufacturing capital, was brought one stage nearer realisation to-day when the National Hardware Asso-ciation declared the wholesale hardware should embrace automobile supplies.

Rotha Takes Stump Under Guard

CAPE TOWN, South Africa, Oct. 14. A lively campaign for the election of members of the House of Assembly of the Union South Africa is being waged. The chief fight is between the followers of the Premier. General Louis Botha, and the Nationalists, who opposed the operations against German Southwest Africa and are against the dispatch of Union forces

Many of the meetings degenerate into free fights, and General Botha, who is speaking in districts where his policy is strongly opposed, is accompanied by mounted burghers.

CHRISTIAN WORKERS OF DELAWARE MED

Endeavorers Pour Into Millor for Largest Convention It Ever Has Entertained

MILFORD, Del., Oct. 14.-Milford tot begins the entertainment of one of begins the entertain ever held here, biggest conventions ever held here, biggest conventions ever held here, of the Delaware Christian En Union. Delegates from scores of ch throughout the State are present.

This morning was spent in registra for entertainment. The afternoon will open with The meeting afternoon will open with a devot service in charge of the Rev. L. A. nett, of the Methodist church. Dr. B Roberts, chairman of the committe entertainment, will give greetings an address of welcome will be made by liam Draper, Mayor of Milford. The William Crawford, president of the ganization, will respond.

The president will make his annual The president will make his annual dress, in which he will report that union had done good work and had she a healthy growth during the year. Pn H. Long, chairman of that branch, deliver the message on temperance, and the state of the stat Mildred Hoopes will discuss miss work and Miss Ann B. Ellison

Rev. William R. Mowbray, p of the Methodist Church in Milford, speak on "Dependence of the Church Her Young People." Miss Ruth Will will sing, and the Rev. Charles Levister, representing the Anti-S League will close the afternoon s with an address on "What Is the 8 Doing? Are We Going to Put the

This evening there will be service, and the Rev. U. Franklin Se of West Presbyterian Church, Wilr on, will speak on "Human and Distre

Will Sell Farragut's Frigate

WASHINGTON, Oct. 14.—The old san-ing frigate Franklin, which was At-miral Farragut's flagship when he va-ited European ports at the close of the Civil War, was mustered out of serv today by the Navy Department, will be sold. For several years she been a receiving ship at Norfolk, Va. Franklin was completed just at the of the Civil War.

ARTERIOR DE LA CONTROL DE LA C 3626 Residents of Philadelphia



TIMES SQUARE

1000 Rooms. 700 with Bath.

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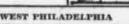
A cuisine which has made the Astor New York's leading Banqueting place.

Single Rooms, without bath, \$2.00 to \$3.00 Double - - 3.00 to 4.00 Single Rooms, with bath, 3.00 to 6.00 Double - 4.00 to 7.00
Parlor, Bedroom and bath, \$10.00 to \$14.00

At Broadway, 44th to 45th Streets-the center of New York's social and business activities. In close proximity to all railway terminals,



Orangiani Sessionani PROMINENT PHOTOPLAY PRESENTATIONS



LOCUST 52D & LOCUST STREETS KIMBALL ORGAN Mats., 1:80 and 3 P. M. Even., 6:30 to 11 HAZEL DAWN in "The Heart of Jennifer"

Plays Obtained Thru Stanley Booking Co. GRAND SED AND MARKET STREETS MAT. DAILY, 2 P. M., 5 ets.
WM. FOX Presents
WM. FARNUM in "SANSOM"

EUREKA 40TH AND
MARKET STREETS
EQUITABLE FILM CORPORATION
Procents JULIUS STEGER in "The Master of the House"

IMPERIAL SOTH AND WALNUT STREETS WORLD FILM CORPORATION Presents VIVIAN MARTIN IN "The Little Mademoiselle"

GLOBE SOTH AND MARKET STS. Holbrook Blinn in "THE BOSS"

OTHERS

Plays Obtained Thru Stanley Booking Co.

THE POPULAR CEDAR THEATRE GOTH & CEDAR "THE BROKEN COIN," No. 17 CLEO MADISON in "ALAS AND ALACK" SHERWOOD 54TH AND BALTIMORE Performances, 6:80, 8 and 9:50
JESSE L LASKY Presents

DUSTIN CAMEO KIRBY" RITTENHOUSE SED AND HAVERPORD

"SHOULD A MOTHER TELL?" Franklin Theatre 52D AND GIRARD Frankiin I neatre AVENUE
BHOADWAY STARS FEATURE
Dorothy Kelly and James Morrison in "From
Out of the Big Snows." "The Call of the
City Into the Dark." "A Quiet Little Game."

GARDEN SED & LANBOWNE AVE. "SUNDAY," with REINE DAVIES

HAVERFORD SOTH ST. AND HAVERFORD AVE.
Special Feature Plays and Comedy HAMILTON 60th & Lausdowns Ave Evenings, 6:30 Broadway Posture—MARIE TEMPEST in

"MRS. PLUM'S PUDDING" Broadway Theatre WAY AVE.
"THE GODDESS"

"THE TIGRESS" 58th St. Theatre STH & WOOD-LAND AVE MATINEE, 2 P. M. EVENING, 0:30. "JEALOUSY" "MER WONDERPUL DAY" "DAUGHTER OF EARTH" BILLIE REEVES 10. "LIFE GUARD"

ORIENT Theatre 6340 WOODLAN AVENUE "SIMON THE JESTER"

WEEKLY PROGRAMS MOTION PICTURE CHART Every Monday

EVENING LEDGER

BLUEBIRD BROAD AND SUS GAIL KANE in

Great Northern BROAD ST. ERIE & DAILY, 2:30 P. M. EVERNINGS. 7 and 9. RICHARD TRAVERS in "THE MAN TRAIL" V-L-S-E PEATURE

Broad Street Casino BROAD BELL NELL CRAIG "THE WHIRLPOOL" "BRONCHO BILLY MINLED"

NORTHWEST

JEFFERSON 29TH AND DAUPHIN STREETS HAZEL DAWN "NIOBE" Plays Obtained Thru Stanley Booking Co.

PARK RIDGE AVE. AND DAUPHIN
MAT., 2:15, EVG., 6:30
Hear Our J. P. Seeburg Orchestral Paps Organ
"BRED IN THE BONE." A Mutual Masterpiece featuring DOROTHY GISH
Flays Obtained Thru Stanley Booking Co.

LEHIGH Theatre LEHIGH AVE "HEARTS AND FLOWERS" "THE CALL OF YESTERDAY"

Columbia Theatre COLUMBIA AVE "THE BROKEN COIN," No. 14 "JAPANESE MASK"

YORK PALACE 2020-81-88 YORK STREET "THE BROKEN COIN," No. 14 "IT ALMOST HAPPENED "SHADOW OF DOUBT"

Washington Palace BROWN STS. "BROKEN COIN," 6th Episods
"THE TALE OF THE PANTS"
COURTHOUSE CROOKS," 2-rest Keystoz
"FIFTY YEARS AFTER APPOMATOX"

West Allegheny Mat., 2:15. Evga., 6:30. JESSE COLLINS in "THE IMPOSTOR" Cumberland THEATRE, 20TH AND CUMBERLAND STS.

'A CIGARETTE, THAT'S ALL'
Gold Seal Special Feature CENTRAL Market St. Theatre SES MARKET

"JUDITH OF BETHULIA"

VICTORIA MARKET BT. "Vengeance of the Wild" AUDITORIUM SIG NORTH ETGETH STREET "THE MONOPOLIST" SAVOY THERET

"VENDETTA"

OVERBROOK MAYERFORD AVE
"THE BROKEN COIN," No. 17
BIGHART "FATHERHOOD"

GIRARD AVENUE THEATRE "WHEN A WOMAN LOVES" STRAND 12TH AND GIRARD AVE "The Naked Truth"

TIVOLI Theatre FAIRMOUNT AVERAGE THE MARY FULLER and MATT MOORE IS "THE GIRL WHO HAD A SOUL" "EXPLOITS OF ELAINE," No. 8 "BILLY'S LOVE MAKINO"

CHAPLIN COMEDIES

POPLAR FORLAR FORLAR FAIRMOUNT PAIRMOUNT PAIRMOUNT AND THE BROKEN COIN NO. 18 OTHER PEATURES

KENSINGTON Brunswick Palace 2211 FRANK, "BROKEN COIN." No. 12-2 FRANK PATHE DAILY CURRENT EVENTS BROADWAY STARS "VICTORS AT SEVEN," 3 Acts

JUMBO FRONT ST. AND GIRARD AV "A Bath House Tragedy," 2 parts; "Batt' Ranch," 3 parts; "The Oyster Dredge," parts; "Alas and Alack," CHARLES CHAPLIN in "THE BANK"

BELGRADE BELGRADE ST. Than-O-Play "A Message Thro' Flames" LOGAN

Logan Auditorium ROOKLAST ROBERT WARWICK in "The Flash of an Emerald" LOGAN THEATRE "HELENE OF THE NORTH

GERMANTOWN Tulpehocken GERMANTOWN AVER WITHOUT A COUNTRY Featuring Miss Rita Sacchette PELHAM GERMANTOWN AVER

ONE PERFORMANCE ONLY MARY FULLER IS "CIRCUS MARY Wayne Palace Germantows Am SPECIAL FEATURE

ATTRACTIONS DARBY

DARBY THEATRE Get Rich Quick Wallington "LITTLE LOST ONE" SOUTH PHILADELPHIA

FRANKLIN SD STREET STATES MAE MARSH IN "HER SHATTERED IDOL"

MARCONI PROBLEM STORMS OF THE BROKEN COIN." She series THE JUNGLE " Party of the Country of the George Nash, Gall Kane & Upton

OLYMPIA MEDIAD AND Special Feature Attractions

Brooklyn Pays \$750,000 for Triangle Plays

Kemble of Brooklyn is a big man who knows big ideas when he sees them-which is the reason the Crescent Theatre is due to make money in a big way.

When Kemble observed that the TRIANGLE IDEA blocked everything else in the film world clean out of sight, he connected himself with TRIANGLE in the biggest way he could-in a bigger way than any exhibitor ever connected himself with any film enterprise before.

On October 8th Kemble crossed the Brooklyn Bridge into New York and signed for the exclusive rights to TRIANGLE PLAYS in Brooklyn for two years, binding himself to pay in that time nearly Three-quarters of a Million Dollars for the privilege.

The TRIANGLE PLAYS Kemble has secured for Brooklyn are the kind you can see here in Philadelphia at the CHESTNUT STREET OPERA HOUSE all this week, for example:

"THE COWARD," with Frank Keenan. "OLD HEIDELBERG," with Dorothy Gish. "STOLEN MAGIC," with Raymond Hitchcock. "A FAVORITE FOOL," with Eddie Foy.

but his profits will now be greater than ever, for he will

Kemble of Brooklyn will go on making big money,

have the plays that produce the profits. There are other Kembles in other cities. Many of them have already signed TRIANGLE contracts. More will be signed today-tomorrow and-for many days to

If you are interested in seeing what Kemble pays Three-quarters of a Million for, the theatre is on Chestnut Street, between 10th and 11th Streets.

TRIANGLE FILM CORPORATION